

A Level Art and Design: Fine Art - Photography

The Course

This course is designed to be very flexible allowing students to explore creatively any aspect that is personal to them whilst learning and developing skills and knowledge across the photography medium. Students will develop key technical photographic skills, camera, lighting and editing skills, as well as the ability to develop and manage their own creative projects through continued experimentation, reflection and contextual understanding of the work of others.

The Content

In the first year students complete a series of short, teacher led projects that introduce them to photography, digital cameras, Photoshop and lighting design. The projects are structured to enable students to build on their technical and creative photographic skills, which in turn allow them to be independent photographers and learners in year 13, and whilst completing photographic shoots in their own time.

Students will begin their Personal Investigation towards the end of year 12.

In the second year of study students will be working on their Personal Investigation until February. They then begin the externally set assignment.

Assessment

Component 1 – Personal Investigation, with an extended essay – 60%

Component 2 – Externally Set Assignment – 40%

Work is internally marked and moderated, then externally moderated.

Exam board – AQA

Subject entry requirements

GCSE Art or Photography grade 5 or above if taken. We consider students who have not completed a GCSE Art and design course but can provide sketchbook evidence.