

# A Level Music

## Why study Music at A Level?

The A Level Music course build on skills you have studied at GCSE. It enables you to explore a wide range of music through listening, performing and composing.

Throughout the course we expect you to have a willingness to explore and experience a broad range of musical genres and be open to new ideas. You will have plenty of performing opportunities, both formal and informal. You will attend concert trips to see world renowned orchestras, and you will perform at tea-time concerts. Many skills will be taught in the first year, giving you a time to be musically creative before you start your coursework.

## What will I study?

You will complete a ten minute performance as a soloist and/or ensemble. The choice of repertoire for this unit is decided by the students and teacher.

For the composition unit, you will respond to an externally set brief such as a poem, photograph or notation (Composition 1) and will also complete a free composition (Composition 2). The combined duration of the compositions must be a minimum of four and a half minutes.

For the appraising exam, you will learn to identify musical features and explore the historical and social context of a variety of repertoire. Prepared pieces include a repertoire from concerti, piano sonatas, opera, Stevie Wonder, Joni Mitchell and Daft Punk.

## Assessment

25% performance, 25% composition (both teacher assessed), 50% examined.

## Study trips, visits and events

Throughout the course there will be opportunities to attend concerts in the local area. You will also be expected to take part in at least two extra-curricular activities.

In addition to this, we highly recommend you consider auditioning for a county ensemble run by BANES Music Hub.

## Subject entry requirements

6 in Music and the ability to read music fluently.