

A Level Fine Art

Why study Fine Art at A Level?

This course is designed to be very flexible allowing students to explore creatively any aspect that is personal to them whilst learning and developing key skills in a wide variety of Fine Art disciplines. Students will experiment with a range of techniques including sculpture, installation art, printmaking and ceramics, as well as painting and drawing.



What will I study?

In the first year we study theme-based workshops exploring a range of contextual references, which introduce students to new techniques and processes. Students will also explore different ideas and starting points through class work and home study, which could lead into a concept for their Personal Investigation. In the past themes have included – Me, Myself and I, Collections, Freedom of speech, Fears and Phobias and Technology Today. Students will then begin their Personal Investigation during year 12.

In the second year of study students will be working on their Personal Investigation until February. They then begin the externally set assignment.

Study trips, visits and events

Local and National gallery visits.

End of year exhibition in Giotto Gallery.

Students also have access to our Photography suite to support their learning.

Why I chose Fine Art A level.

“ I love the way I can explore current issues in society through my personal investigation”

Imy Sharman - year 13 student

“I like the way it is a coursework based subject and doing Art & Design GCSE prepares you really well for it”

Daisy Garrie- Paine - Year 13 student

Did you know.....?

There are more than 2 million jobs in the creative industries in the UK.

Creative jobs have increased by 30.6% since 2011.

Follow your passion!

Component 1, the Personal Investigation makes up 60% of the course.

Component 2, the Externally set assignment makes up 40% of the course.

Subject entry requirements

GCSE Art grade 5 or above if taken.

Please note

We consider students who have not done GCSE Art but can provide sketchbook evidence.