

A Level Theatre Studies

Why study Theatre Studies at A Level?

A Level Theatre Studies is an exciting, challenging and very rewarding course. A mixture of both practical and theoretical work, Theatre Studies challenges your understanding of the world and the people in it. It will help you develop your skills in the technical arts as well as performance elements.

You will study the work of theatre practitioners from across the spectrum including the work of PunchDrunk, and theorists such as Antonin Artaud and his Theatre of Cruelty. You will explore a variety of genres and styles from naturalism to absurdism to expressionism and more.

What will I study?

You will practically explore different ways to approach devising. You will work within a group to respond to a stimulus and use practitioner's theories to create your own original piece of theatre.

You will also explore a play text of your choice and perform this to a visiting examiner.

Finally, you will study two texts, *Woyzeck* and *Machinal*, and look at how you would approach them as a director and designer. You will also write a theatre review of a live play that we will watch as a class.

Assessment:

60% practical and coursework, 40% examined.

Component 1 - a devised performance with a written portfolio. This work is internally assessed by your teachers in year 12.

Component 2 - involves performances of a monologue or duologue, and a group performance of a published play. This component is assessed by a visiting examiner in Year 13.

Component 3 - a written examination at the end of Year 13 that explores your practical exploration of two contrasting plays and a piece of live theatre.

Study trips, visits and events

You will have trips to the theatre to enable you to see different genres/styles of theatre. These trips will help develop your ideas for your own performances and devising work.

Subject entry requirements

5 in Drama if taken, plus 5 in English Literature or Language.