

A Level Art and Design: Fine Art

The Course

This course is designed to be very flexible allowing students to explore creatively any aspect that is personal to them whilst learning and developing key skills in a wide variety of Fine Art disciplines. Students will experiment with a range of techniques including sculpture, installations, print making and ceramics, as well as painting and drawing.

The Content

In the first year we study theme based work which develops over the coursework period from students initial investigations over the summer holiday; in the past themes have included Me Myself and I, Collections, Journeys, Fears and Phobias.

In the second year of study the Personal Investigation unit is developed from students' own interests and inspirations. Recent work has been inspired by freedom of speech, beauty, travel and architectural structures.

Assessment

Component 1 - Coursework Portfolio - 60%, with an extended essay.

Component 2 - Externally Set Assignment - 40%

Work is internally marked and moderated, then externally moderated.

Subject entry requirements

GCSE Art grade 5 or above if taken. We consider students who have not done GCSE Art but can provide sketchbook evidence.

Pathways/Careers

Students go on to successfully study or work in many fields, including:

Architecture	Games Design	Teacher	Graphic Designer
Gallery Curator	Illustrator	Art Administrator	Ceramicist
Jewellery Design	Artistic Director	Set Designer	Art Therapist
Interior Design	Fashion		