

A Level English Language and Literature

The Course

The variety of styles used, such as re-creative writing, commentary writing, discursive essays and research-based investigative writing, will allow you to develop a wide range of skills. These include the ability to read critically, analyse, evaluate and undertake independent research, which are invaluable for both further study and future employment.

Using literary and linguistic concepts you will analyse a range of modes and genres, in the process gaining insights into the nature of different discourses and ideas about creativity.

Content

Here are some of the texts you may study:

- The Lovely Bones by Alice Sebold
- The Kite Runner by Khalid Hosseini
- Poetic Voices – Carol Ann Duffy
- Streetcar Named Desire by Tennessee Williams
- An anthology entitled Paris that includes a wide range of text types with an emphasis on non-fiction and non-literary material

Assessment

80% examined, 20% coursework.

Subject entry requirements

GCSE English Literature or Language grade 5 or above.

Pathways/Careers

Students go on to successfully study or work in many fields, including:

Law	Editing	Publishing
Screenwriting	Research	Advertising
Librarianship	Public relations	Journalism
Arts Administration	Education	Marketing